

SELECTED PARTICIPANTS - 2018 FIAF FILM RESTORATION SUMMER SCHOOL

Surname	First name	Nationality	Position Hold
Abouaccar	Adam	Canadian	Archival Projectionist, Post-production Assistant at Cinémathèque Québécoise (Montréal, Canada)
Al-Mimar	Mohammad	Iraqi	Conservator at Iraqi National Museum (Bagdad, Iraq)
Amarapurkar	Rima	Indian	Consultant Film Expert at KPMG for NFAI (Pune, India)
Bang-Hansen	Bent	Norwegian	Research librarian at The National Library of Norway (Oslo, Norway)
Barnden	Wilhelmina	British	Film technical assistant at National Library of Wales (Aberystwyth, UK)
Bastar	Orianne	French	Technical Services Coordinator at British Film Institute (Berkhamsted, UK)
Becerril	Arizbeth	Mexican	Research and Cataloging at the Digital Restoration Lab at the Cineteca Nacional de México (Ciudad de Mexico, Mexico)
Blaga	Ruxandra	Romanian	Dual Masters in Heritage Studies: Preservation and Presentation of the Moving Image (Amsterdam, The Netherlands)
Borosa	Daniel	Croatian	Archivist specialist at Croatian Radiotelevision (Zagabria, Croatia)
Emery	David	Canadian	Intern at EYE (Amsterdam, The Netherlands)
Daana	Suzan	Palestinian	Researcher and archivist at Birzeit University (Ramallah, Palestine)
Farsadanishvili	Elia	Georgian	Colorist at Georgian Film (Tbilisi, Georgia)
Frank	Franz	German	Archivist at the Stiftung Deutsche Kinematek (Berlin, Germany)
Fricman	Michal	Slovak	Audio digitisation, audio restoration specialist at Slovak Film Institute (Bratislava, Slovenia)
Harasimowicz	Iga	Polish	Film Archivist and Restorer at FINA (Warsaw, Poland)
Horvat	Klementino	Croatian	IT specialist at the Archive and Program Content Dept. at Croatian Radiotelevision (Zagabria, Croatia)
Kashmicovski	Tihomir	Macedonian	Film archivist and cinema projectionist at Cinémathèque of Macedonia (Skopje, Macedonia)
Kesic	Jovana	Serbian	Head of Archive at Filmske Novosti (Belgrade, Serbia)

Laksanakorn	Oraporn	Thai	Film Archivist (Digital department) at Film Archive in Thailand (Phutthamonthon, Thailand)
Lauber	Jeffrey	American	Audiovisual Archive Intern at Crowing Rooster Arts (New York, United States)
Law	Hoi Shan / Janis	Chinese	Curatorial Assistant at M+ Museum Limited (Hong Kong)
Legiemble	Cécile	French	Multimedia project manager, editorial & technical webmaster at Orange (Chatillon, France)
Leyvraz	Fanny	Swiss	Film archivist at Cinémathèque Suisse (Losanne, Switzerland)
Lisinski	Joanne	Australian	Senior conservator of photography, film and sound at the Australian War Memorial (Campbell, Australia)
Lombardi Suzzi	Pedro	Argentinian	Sound editor, audio post production and audio digital restoration at Carlos Abbate (Buenos Aires, Argentina)
Lombardo	Lisa Luna Marie	French	Assistant Laboratory at Universidad del Cine (Buenos Aires, Argentina)
Luck	Corinna	German	Film restorer at Bundesarchiv (Berlin, Germany)
Martínez Sánchez	Atanacio	Colombian	Coordinator of Film Restoration at Fundación patrimonio fílmico Colombiano (Bogotá, Colombia)
Matzke	Maria	German	Technical staff member, filmarchivist, restoration assistant at Deutsche Kinemathek (Berlin, Germany)
Melo	Mafalda	Portuguese	Programming Coordinator (feature films) at IndieLisboa (Lisboa, Portugal)
Moch	Catherine	French	Digital film restorer at Institut national de l'audiovisuel (Bry sur Marne, France)
Monir	Md. Moniruzzaman	Bangladeshi	Assistant director at Bangladesh Film Archive (Dacca, Bangladesh)
Mukherjee	Senjuti	Indian	Senior researcher and archivist at Dehli Art Gallery (Mumbai, India)
Oetting	Analiese	Canadian	Master of Arts Degree, Film Preservation & Collections Management (Toronto, Canada)
Quebrada	Juan Sebastian	Colombian	Freelance at the Digital Restoration dept. of Yuruparí Documentaries (Bogotá, Colombia)
Radovic	Mina	British	Archivist at Austrian Film Museum (Wien, Austria)
Reinschmidt	Janet	American	Academy Film Archive Intern, Academy Gold Intern at Academy Film Archive (Beverly Hills, United States)
Schuster	Franziska	German	Freelancer at DEFA-Stiftung (Berlin)

Sergenian	Mariam	American	Negative cutter at Deluxe (Seattle, United States)
Soto	Juan	Colombian	Internship at Filmoteca de Catalunya (Barcelona, Spain)
Sternberg	Alessandra	American	Bachelor of the Arts (B.A.) in Film Studies and B.A. in Italian Studies (Orange County, United States)
Tamburrino	Andrew	American	Film Prep Technician at Colorlab (Rockville, United States)
Tarr	Kimberly	American	Media Preservation Unit Head at New York University Libraries (New York, United States)
Varela	Leandro	Argentinian	Archivist & assistant librarian at Museo del Cine "Pablo Ducrós Hicken" (Buenos Aires, Argentina)
Weimann	Meike	German	Scanning Supervisor at ARRI (Berlin, Germany)
Wysocka	Elzbieta	Polish	Head of the Film Restoration and Digital Repository at the National Film Archive (Warsaw, Poland)
Yip Shui	May	Chinese	Consultant at Bravos Picture Ltd. (Hong Kong)
Yu Ching	Lo	Chinese	Assistant curator, film archive, conservation at the Hong Kong Film Archive (Hong Kong)